

Beseech

The Báb's instructions to Mulla Husayn directing him to find Bahá'u'lláh in Teheran

Words: The Báb; Ruhi Institute Book 4, Unit 2, Section 3

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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E **G#m7**
Beseech almighty Providence
Amaj7 **D** **B7** **C#m7**
that He may graciously enable you to attain, in that capital,
A **B**
the seat of true,
D **B7** **G#m**
the seat of true sovereignty,
A **E**
and to enter the mansion of the Beloved.

E **G#m7**
A secret lies hidden in that city.
Amaj7 **D** **B7** **C#m7**
When made manifest, it shall turn the earth into paradise.
A **B**
My hope is
D **B7** **G#m**
that you may partake of its grace
A **E**
and recognize its splendor.

Crisis and Victory

Concept discussed in *Ruhi Institute Book 4, Unit 3, Sections 13 & 15*

Words: Bahá'u'lláh and Shoghi Effendi; "Crisis and Victory" A Compilation

Music: Aase S. Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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Capo fret I (Original Key: Eb)

Intro: Em F#m G A

D

Crisis and Victory!

Bm7 A6 D

Gain is their lot, whatever the deal

D

Crisis and Victory!

D A Bm

Gain is their lot, whatever the deal

Em

F#m

In fire they remain cold, and from water they emerge dry.

G

A

In fire they remain cold, and from water they emerge dry.

Crisis and Victory!.....

In fire they remain cold, **Em F#m G A**

Bm

Indeed this fresh ordeal should be regarded

G

as blessings in disguise

F#m Bm7 Em

not a 'calamity' but a 'providence' of God

F#m Bm7 Em7 F#

not a devastating flood but a 'gentle rain' on 'pasture'

Bm

C

Em

a 'wick' and 'oil' unto the 'lamp' of His Faith

Am

B

a 'nurture' for His Cause.

Em F#m G A

Crisis and Victory!.....

D Bm7 G9 A D Bm7 G9 A

Be ye as a mountain in the Cause of your Lord.

D Bm A D Em F#m G A

He hath power over all things.

Crisis and Victory!..... **Em F#m G A**

D Bm7 G9 A D Bm7 G9 A

Be ye as a mountain in the Cause of your Lord.

D Bm A D

He hath power over all things.

From the Seed of Reality

Words: 'Abdu'l-Bahá; Ruhi Institute Book 4, Unit 3, Section 8

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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Cadd9

From the seed of reality religion has grown into a tree

Em7b5 A7 Dm7

From the seed of reality religion has grown into a tree

G7 Cmaj7

which has put forth leaves and branches,

Dm7 G7 Cadd9 (2nd time: C9)

branches, blossoms and fruit. x2

F

Em

After a time this tree has fallen into

Am Am/G F#m7b5 Fmaj7

a condition of decay, a condition of decay.

Em Dm7 Cmaj7 Bm7b5

The leaves and blossoms have withered and perished;

Em Dm7 Cmaj7 Dm6 G7 Cadd9

the tree has become stricken and fruitless...

Cadd9

The seed of reality must be sown again

Em7b5 A7 Dm7 G7

The seed of reality must be sown again

Cmaj7

in human hearts

Dm7 G7 Cadd9

that a new tree may grow therefrom.

Cadd9

The seed of reality must be sown again

Em7b5 A7 Dm7 G7

The seed of reality must be sown again

Cmaj7

in human hearts

Dm7 G7 Cadd9 C9

and new divine fruits refresh the world.

F

Em

By this means the nations and peoples now divergent

Am Am/G F#m7b5 Fmaj7

in religion will be brought into uni – ty

Em Dm7 Cmaj7 Bm7b5

and a universal brotherhood

Em Dm7 Cmaj7 Dm6 G7 Cadd9

in reality itself will be established.

Cadd9

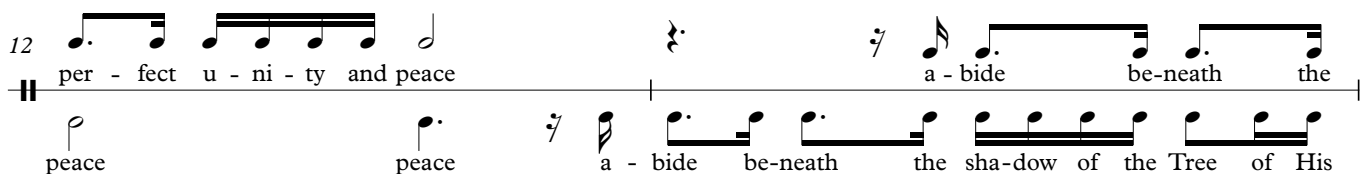
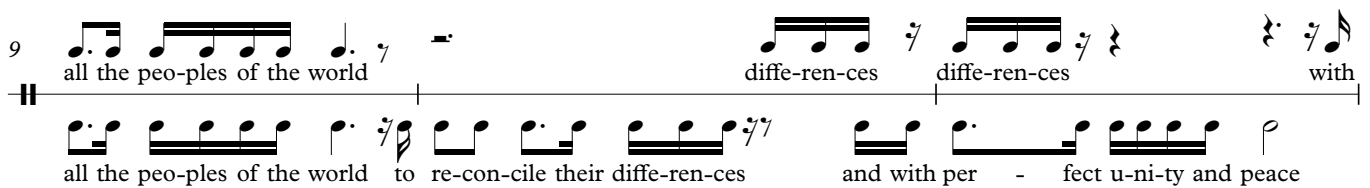
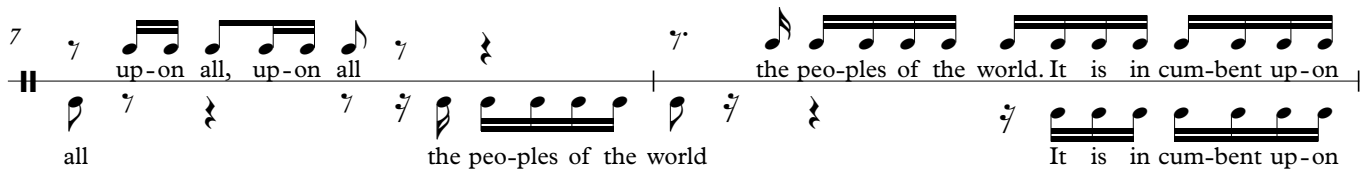
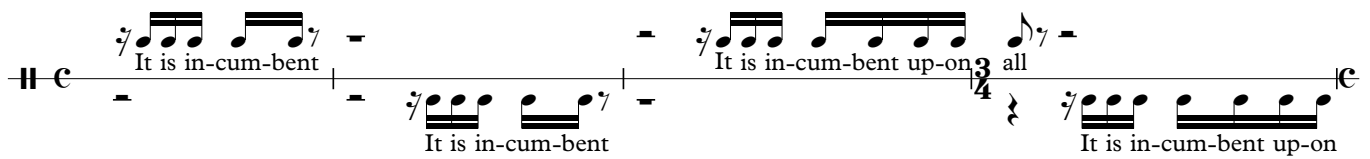
From the seed of reality.....

It is Incumbent

Words: Bahá'u'lláh; Ruhi Institute Book 4, Unit 1, Section 3

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

Aase S. Austvoll



Motion

Words: Shoghi Effendi; Ruhi Institute Book 4, Unit 1, Section 8

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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C6 Em7 F Em7

There is no time to lose, no room for vacillation.

Dm7 G7

The stage is set.

Dm7 G7 Ab7 G7 (2nd time: Dm7 G7)

God's Plan is set in motion. x 2

Fmaj7

Cmaj7

Multitudes hunger for the Bread of Life.

Dm7 G7

The stage is set.

Dm7 G7

God's Plan is set in motion.

Fmaj7

Cmaj7

It's gathering momentum every passing day.

Dm7 G7

No time to lose,

Dm7 G7 Ab7 G7

no room for vacillation.

There is no time to lose.....

Ab G Ab G

Multitudes hunger.....

Ab G Ab G

To try, to persevere, is to insure ultimate victory.

Ab G Ab G Ab7 G7 Ab7 G7

To try, to persevere, is to insure ultimate victory.

C6 Em7 F Em7

There is no time to lose, no room for vacillation.

Dm7 G7

The stage is set.

Dm7 G7 (1st time: Ab7 G7)

God's Plan is set in motion. x 2

C6

There is no time to lose.

O My Beloved Friends

Some of the words of the Báb to the Letters of the Living

Words: The Báb; Ruhi Institute Book 4, Unit 2, Section 11

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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E G#m7 A C#7

O My beloved friends!

F#m7 B7 G#m

You are the bearers of the name of God in this Day.

A B7 G#m7 C#m7 F#m7 B11 B9
It behooves each one of you to manifest the attributes of God,... x 2

A B7 G#7 C#m7
The very members of your body must bear witness to the loftiness

A E F#m7 B7
the loftiness of your purpose,

A B7 G#7 C#m7
the integrity of your life, the reality of your faith,

A E F#m7 B7 B11 B9
and the exalted character of your devotion.

O My beloved friends...

E D
You are the salt of the earth,
C#m7 Bm7
but if the salt has lost its savor,
E D E
wherewith shall it be salted? x2

The very members of your body...

E G#m7 A C#7

O My beloved friends!

F#7 B7 G#7

You are the bearers of the name of God in this Day.

A B7 G#7 C#m7 F#m7 B11 B9
It behooves each one of you to manifest the attributes of God,... x2

E G#m7 A B11 B9 E
O My beloved friends, My friends!

One Night, in a Dream

Words heard by Bahá'u'lláh while receiving His Mission in the prison Siyah-Chál

Words: Bahá'u'lláh; Ruhi Institute Book 4, Unit 3, Section 14

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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D **D6** **Em/D**
One night, in a dream
 A7/D **D**
these exalted words were heard on every side:

D **Em** **A7** **D**
'Verily, We shall render Thee victorious
 C **G** **D**
by Thyself and by Thy Pen.
D **Em** **A7** **D**
Grieve Thou not for that which hath befallen Thee
C **G** **D**
neither be Thou afraid...

Am **Em**
Erelong will God raise up the treasures of the earth –
Am **Em**
men who will aid Thee through Thyself and through Thy name'.
 Am **Em**
Erelong will God raise up the treasures of the earth –
Am **Em** **B7**
men who will aid Thee through Thyself and through Thy name'.

(interlude): **Em** **A** **D** **Em/D** **A7/C#** **A7**

(coda): **D** **Em/D** **A7/D** **D** x2

Purge

The Báb's guidance to the seeker

Words: The Báb; Ruhi Institute Book 4, Unit 3, Section 4

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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C **G/B**
Purge thou thine ear
Am **F** **C/E** **G** **C**
that thou mayest hear no mention besides God,
C **E7**
and purge thine eye
Am **F** **C/G** **G** **C**
that it behold naught except God,
C **G/B**
and thy conscience
Am **F** **C/E** **G** **C**
that it perceive naught other than God,
C **E7**
and thy tongue
Am **Ab** **C/G** **G** **C** **C7**
that it proclaim nothing but God.

F **C/E** **Dm** **Bb**
Purge all thine acts and thy pursuits
F/A **Dm** **Gm/Bb** **C**
that thou mayest be nurtured in the paradise of love,
Am **Dm** **Gm/Bb** **C**
that thou mayest be nurtured of pure love,
Bb **A7**
and perchance mayest attain
Dm **/C** **Gm/Bb** **F/A** **Ab** **C**
the presence of Him Whom God shall make manifest.

Rejoice

Words: Bahá'u'lláh; Ruhi Institute Book 4, Unit 3, Section 23

Music: Kjell Austvoll ©.

Recorded 2006. From the album "Motion", Austvoll Productions, AP 001

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(Intro): **E Edim F#m7 B7** x2

E B7 E7 A
Rejoice, ye dwellers of the realms above

G#m C#m
for the fingers of Him

F#m B7 E Edim F#m7 B7
are ringing the Most Great Bell.

E B7 E7 A
Rejoice, ye dwellers of the realms above

G#m C#m
for the Ancient of Days

F#m B7 E E7
are ringing the Most Great Bell.

A B7 G#m C#m
The hands of bounty have borne round the cup

F#m B7 E E7
of everlasting life.

A A#dim G#m C#m
Approach, approach and quaff your fill.

F#m B7 F#m B7 E E7
Drink with healthy relish the cup of everlasting life.

A A#dim G#m C#7
Approach, approach and quaff your fill.

F#m B7 G#m C#7
The hands of bounty have borne round the cup

F#m B7 E
of everlasting life.

This is the Day

Words: Bahá'u'lláh; Ruhi Institute Book 4, Unit 1, Section 2

Music: Kjell Austvoll ©.

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Dmaj7

This is the Day

Gmaj7

Dmaj7

in which mankind can behold the Face, and hear the Voice,

Cmaj7

This is the Day

Fmaj7

Dmaj7

Gmaj7

in which mankind can behold the Face, and hear the Voice,

Dmaj7 D7

of the Promised One.

Gmaj7

F#m7

The Call of God hath been raised,

Em7

A7sus

A7 D

D7

and the light of His coun - te - nance

Gmaj7

F#m7

the light of His countenance

Em7

A7sus

A7

hath been lifted up upon men.

Dmaj7

This is the Day.....

Gmaj7

Dmaj7

Cmaj7

Fmaj7

Dmaj7

..... of the Promised One, the Promised One, the Promised One.